

for Flugelhorn, Bb Trumpet, and Piccolo Trumpet

Les Deutsch

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16

Led. *Led.* *Led.* *Led.*

20

mf *mp* *mp*

(B) (B)

Led. *Led.* *Led.* *Led.*

25

f *f*

Led. *Led.* *Led.* *Led.*

30

mp *p*

to Trumpet

Led. *Led.* *Led.* *Led.*

37 (C) Rondo ♩. = 108

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mf *ff* *sfz*

44 Trumpet

51 (D) (D) (no pedal) *mf* *f*

59

The musical score is for a piece in 3/8 time, key of B-flat major. It consists of four systems of staves. The first system (measures 37-43) features a piano introduction with a right-hand melody of chords and a left-hand accompaniment of eighth notes. Dynamics range from sfz to ff. The second system (measures 44-50) includes a trumpet entry in measure 44 and continues the piano accompaniment. The third system (measures 51-58) features a new melody in the right hand, marked with a 'D' in a circle, and a sustained left-hand accompaniment. Dynamics include mf and f, with a 'no pedal' instruction. The fourth system (measures 59-65) continues the melody and accompaniment.

67 **E**

E *mf*

75

p *cresc.*

f *p sub.* *cresc.*

83 **F**

ff *mf* **F**

91

(no pedal)

99

f

f-p

106

p

111

mp

115

mp

120

mp

mf

mp

126

mf

mp

mf

mp

132

ff

mf

ff

mf

138

mf

mf

144

p *cresc.*

150

ff *cresc.*

156

to Piccolo Tpt.

ff

162

rit.....

rit.....

168 (K) *faster* ♩ = 128

(K) *faster* ♩ = 128

p *cresc.*

175 Piccolo Tpt. *p* *cresc.* *mf*

182 *ff*

188 *mf*

The musical score is written for a piano and a Piccolo Trumpet. The key signature has two flats (B-flat major or D-flat minor). The tempo is marked 'faster' with a quarter note equal to 128 beats. The score begins at measure 168 with a piano introduction. The piano part features a series of chords and arpeggiated figures, with a crescendo leading to measure 175. The Piccolo Trumpet enters at measure 175 with a melodic line, also marked with a crescendo. The full orchestra enters at measure 182 with a powerful brass and woodwind section, marked 'ff'. The score ends at measure 188 with a double bar line.

194

L

cresc.

ff

200

mf

mf

206

ff

ff

212

rit.....

rit.....

Red.

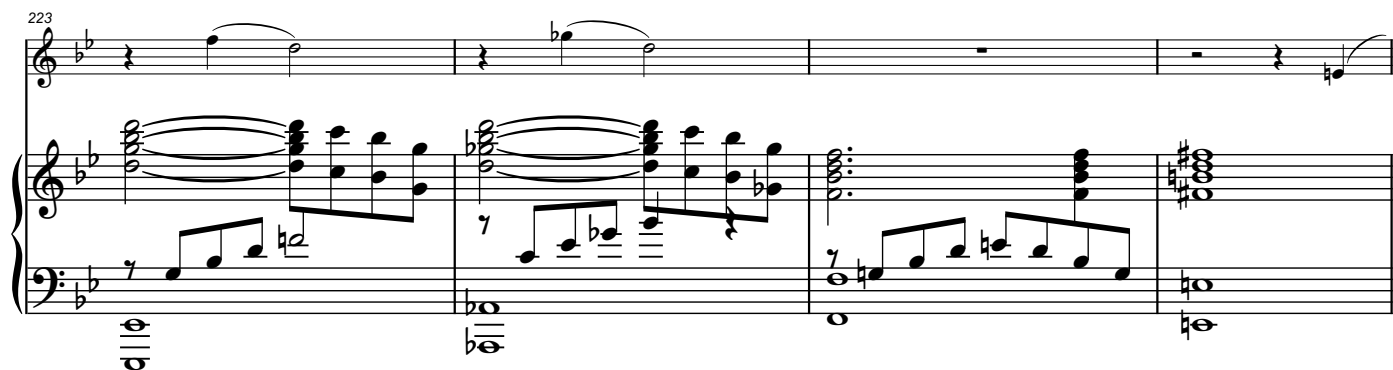
(M) *tempo primo* ♩ = 60

Trumpet

219



223



227



231



235

(N) *mf* *sim.*

mf

Red.

239

poco rit.

Red.

243

a tempo *ff* *8va* *mf* *freely* *mp*

Red.

247